



book by  
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A musical based on the characters and situations  
of the *commedia dell'arte*

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Goosefeathers! is a musical with seven characters to be played by three performers. Doing the show with three actors makes the comedy more delightful by emphasizing the talents of the versatile cast members.

### DRAMATIS PERSONAE

Actor 1

Pedrolino, the clever servant  
Columbina, the gooseseller

Actor 2

Arlecchino, the comic servant  
Pantalone, the miserly old man  
The Countess, the dinner guest

Actor 3

Zanni, the comic old man  
Captain Braggadocio, the soldier

The play is set in the public square and the market of a small Italian village of the Renaissance. There should be at least four streets (entrance/exit ways) leading to center stage.

Goosefeathers! requires a couple of versatile musicians. Ideally, they play more than one instrument, are visible during the performance, and become involved in the stage action where appropriate.

### MUSICAL NUMBERS

VIVA LA COMMEDIA!	TUTTI (that's everybody)
GET A GOOSE!	ZANNI and ARLECCHINO
PEDROLINO!	PEDROLINO
PEDROLINO! (reprise)	PEDROLINO
A MOMENT OF MY TIME	BRAGGADOCIO and PEDROLINO
MAKING MY WAY BACK TO YOU	The COUNTESS
THE RING OF LOVE	ARLECCHINO and COLUMBINA
THE SERVICE WE DESERVE	PANTALONE and ZANNI
WILL THERE BE FIREWORKS?	ZANNI and the COUNTESS
DOCTOR BUFFO	PEDROLINO and PANTALONE
OUR GOOSE IS COOKED	TUTTI
WILL THERE BE FIREWORKS? (reprise)	ZANNI and the COUNTESS
MAKING MY WAY (reprise)	ZANNI, the COUNTESS and PEDROLINO
FINALE: VIVA LA COMMEDIA! (reprise)	TUTTI

NOTE: Additional underscoring and transitional music are heard throughout.

**GOOSEFEATHERS!**

(The house lights fade, stage lights up. ELABORATE FANFARE. An ACTOR enters.)

ACTOR

Good evening, ladies and gentlemen, boys and girls. My name is [name]. Tonight our company is delighted to present the exciting production of GOOSEFEATHERS. GOOSEFEATHERS is a play of adventure and humor. It is a play with music and dancing. It is a play with many characters and events. May I now introduce the entire company who will assist me in presenting this tuneful extravaganza!

(Music: ELABORATE FANFARE. Two other ACTORS enter.)

Let's give a warm welcome to the lovely and talented... (starts to point out the actor, at the last minute switches to actress) [name] (Applause.) And now, please welcome the not-so-lovely, but still very talented (indicates actor [name]). (Applause.)

You will be thrilled to learn that our production of GOOSEFEATHERS is based on Italy's fabulous comic theatre.... the COMMEDIA DELL'ARTE!

(Unenthusiastic audience response)

Ah! I see some of you are not too familiar with the Italian commedia.

(Music under.)

Perhaps we should begin by giving you some idea of what you can expect from a commedia.

**SONG: VIVA LA COMMEDIA!**

SOLOS (as assigned)

A SONG, A DANCE  
A CLOWN IN BAGGY PANTS....

ALL  
WHAT DID YOU EXPECT? IT'S THE COMMEDIA!

SOLOS

A STICKY SITUATION  
A RIDICULOUS ROMANCE

ALL  
WHAT DID YOU EXPECT? IT'S THE COMMEDIA!

SOLOS  
SOME FUN, SOME FARCE

ACTOR 2  
Some what?

SOLOS  
THAT'S F-A-R-C-E.  
A LITTLE TASTE OF ANARCHY.  
ON THAT YOU HAVE OUR GUARANTEE!  
AND IF THE JOKES ARE FRIVOLOUS,  
WE HOPE YOU WON'T OBJECT.

ALL  
IT'S THE COMMEDIA  
WHAT DID YOU EXPECT?

ACTOR 1 (as PEDROLINO)  
Good evening and welcome. My name is Pedrolino. Tonight I will be your guide through our commedia. When you become confused by the elaborate plot twists, I will explain all. When you are left distraught by the hectic pace, I will soothe your spirits. And when you groan at the bad jokes and weak puns, I.... I will groan with you.

ALL  
SOME PUNS, SOME JOKES  
SOME VERY FUNNY FOLKS  
YES, YOU ARE CORRECT, IT'S THE COMMEDIA!

ACTOR 2  
SOME BOGUS HOCUS POCUS  
AS THE FOCUS OF A HOAX

ALL  
LAST TIME THAT WE CHECKED, IT WAS COMMEDIA

SOLOS  
WE'RE GOING TO MAKE YOU GIGGLE  
AND WE'RE GOING TO MAKE YOU GROAN  
YOU'RE GOING TO GET YOUR NICKEL'S WORTH  
OF TICKLES TO THE FUNNY BONE  
AND IF WE LACK DECORUM,  
WELL, WE MEAN NO DISRESPECT.

ALL

IT'S THE COMMEDIA,  
WHAT DID YOU EXPECT?

VIVA LA COMMEDIA!  
IF YOU'RE A FAN OF FUNNY,  
WE'VE GOT YOU COVERED, HONEY.  
TRUST ME WHEN I SAY TO YA,  
COMMEDIA IS MORE THAN YOU EXPECT!

WE'RE WEIRD, WE'RE WISE  
WE'RE MASTERS OF DISGUISE

SOLO (ACTOR 2)

THAT'S WHAT YOU EXPECT FROM THE COMMEEDIA!  
(long "ee" sound)

ALL

WITH MULTIPLE IDENTITIES  
WE CHANGE BEFORE YOUR EYES.

SOLO (ACTOR 2)

THAT'S CORRECT, I CHECKED IN WIKIPEDIA!

ALL

IN CASE YOU MAY BE WONDERING  
WE'LL TELL YOU WHERE WE'RE FROM  
"THE NATIONAL ENDOWMENT  
FOR THE ART OF PANDEMONIUM!"  
AND BY THE TIME WE'RE FINISHED,  
IF THE THEATER IS WRECKED,  
IT'S THE COMMEDIA...  
WHAT DID YOU EXPECT!

VIVA LA COMMEDIA!  
THE SHOW THAT YOU'LL BE SEEIN'  
IS SEMI-EUROPEAN.  
TRUST ME WHEN I SAY TO YA,  
WE MAY NOT BE HISTORIC'LLY CORRECT,  
BUT COMMEDIA IS MORE THAN YOU EXPECT!

(All exit except Pedrolino.)

ACTOR 1 (as PEDROLINO)

And so, Pedrolino is at your service. I will lead you through the fabulous and fanciful tale of a gold coin, a ruby ring and a gaggle of geese. Our commedia begins!

(Sings.) SIGNORINI AND SIGNORI  
WE'VE A STORY HERE TO TELL

AND OUR SETTING IS AN ORDINARY SQUARE  
 OVER HERE'S THE HOUSE OF ZANNI  
 AND HIS SERVANT ARLECCHINO  
 AND MY MASTER PANTALONE'S OVER THERE.  
 HERE YOU SEE THE VILLAGE FOUNTAIN...  
 DON'T YOU FIND IT RATHER QUAIN?T?  
 DON'T TRY TO DRINK THE WATER, THOUGH --  
 I FEAR IT'S MERELY PAINT!  
 WITH SOME ARTIFICIAL GREENERY,  
 THE SCENERY'S COMPLETE.  
 NOW IT'S TIME TO MEET THE PEOPLE LIVING THERE.

ACTOR 2 (as ARLECCHINO)

(enters) Hey, Pedrolino, watch me pull a rabbit out of my hat!

PEDROLINO

That trick never works.

ARLECCHINO

(with elaborate gestures) Magic is my favorite habit as in my hat  
 I find... (pulls out banana) a..... banana? I think I need a  
 new hat. (exits)

PEDROLINO

THAT WAS TRUSTY ARLECCHINO  
 JUST IN CASE YOU COULDN'T GUESS  
 YOU COULD NEVER FIND A BETTER FRIEND THAN HE.  
 THOUGH HE TENDS TO BE A BUMBLER  
 THERE'S NO HUMBLER GUY I KNOW  
 AND I'M ALWAYS GLAD TO HAVE HIS COMPANY  
 WHEN HE TRIES DO HIS MAGIC, THOUGH  
 THE TRICK IS NOT TO LAUGH  
 YOU SHOULD HAVE SEEN THE TIME HE TRIED  
 TO SAW HIMSELF IN HALF.  
 THOUGH HE ALWAYS GOES FOR BROKE  
 HIS HOCUS-POCUS IS A JOKE  
 HE'S GOT RAVIOLI WHERE HIS BRAINS SHOULD BE!

(Music continues underneath)

(The Countess enters searching, starting off in one  
 direction, then another, then another)

And down the Via Commedia comes the Countess - searching for the  
 house of Zanni where she is invited for dinner. (She circles  
 around Pedrolino, searching, unaware of his presence) She seems  
 anxious. Is it because she has lost her way, or is there  
 something else on her mind? (Countess exits)

ACTOR 3 (as ZANNI)

(offstage) ARLECCHINO!

PEDROLINO

And not far behind we have Arlecchino's master, Zanni.

ZANNI

(enters in a tizzy) Arlecchino!

PEDROLINO

There is something on his mind.

ZANNI

The Countess, the Countess is coming for dinner! Where is Arlecchino? Arlecchino!! (exits)

PEDROLINO

Now it's time to introduce you to my master, Pantalone, a man of great wealth and even greater foolishness. And, if I know my master, he is very angry about something.

ACTOR 2 (as PANTALONE)

(enters) Pedrolino, I am very angry about something!

PEDROLINO

See what I mean? (to Pantalone) What's the matter, noble master?

PANTALONE

Where's my ring?

PEDROLINO

Your ruby ring?

PANTALONE

Yes, my ruby ring. Where is it?

PEDROLINO

It's at the jeweler!

PANTALONE

What's it doing at the jeweler's?

PEDROLINO

You sent it there to get polished.

PANTALONE

I did no such thing. Now, I'm dining with the Countess at Zanni's tonight, and I want to wear that ring. So fetch it for me. (beats him with walking stick) Don't delay! Get that ring! (exits)

PEDROLINO

(Sings.) THERE YOU HAVE THE MASTERS OF OUR PLAY  
THEY'RE ALWAYS ON OUR BACKS  
I WISH THAT THEY'D JUST RELAX  
THEY THINK THAT THEY'RE THE BOSS  
BUT LITTLE DO THEY KNOW  
THE SERVANTS ARE THE ONES THAT RUN THE SHOW!

(ACTOR 1 takes off his hat and steps out of his "Pedrolino" character.)

PERHAPS TO YOU  
WE SEEM A MOTLEY CREW

(ACTOR 3 joins him.)

ACTORS 1 and 3  
THAT'S WHAT YOU EXPECT FROM THE COMMEDIA

ACTOR 3  
BUT WHEN IT COMES TO COMEDY  
WE KNOW JUST WHAT TO DO

(ACTOR 2 joins the other two.)

ALL  
THAT'S WHAT YOU EXPECT FROM THE COMMEDIA

ACTOR 2  
IT'S A TRICK WE'VE HAD THE KNACK OF  
EVER SINCE THE RENAISSANCE

ALL  
YOU'VE GOT TO GIVE THE AUDIENCE  
EXACTLY WHAT IT WANTS!  
AND WHEN WE'RE THROUGH  
WE KNOW THAT YOU  
WILL CHEER FOR ALL YOUR WORTH:  
"VIVA LA COMMEDIA!  
THE GREATEST SHOW ON EARTH!"

VIVA LA COMMEDIA!  
A CLASSIC, BUT NOT CLASSY.  
SOME TIMES WE'RE SUPER-SASSY.  
TRUST ME WHEN I SAY TO YA,  
WE MAY NOT BE HISTORIC'LLY CORRECT,  
BUT WE'RE A LOT MORE FUN THAN BERTOLT BRECHT  
COMMEDIA IS MORE, MORE, MORE, MORE, MORE...  
THAN YOU EXPECT!



(After applause, ACTOR 3 exits, the other two put on their hats and step into character.)

ACTOR 2 (as ARLECCHINO)

Hey, Pedrolino...

ACTOR 1 (AS PEDROLINO)

What now!

ARLECCHINO

Let me show you my new card trick!

PEDROLINO

You haven't learned the old card trick yet.

ARLECCHINO

And I never will. But this is much better. Here we have a deck of fifty-two cards. Count them.

PEDROLINO

I trust you.

ARLECCHINO

You do? Good. As you see there is nothing up my sleeve and nothing in my pockets...

PEDROLINO

(to audience) And nothing in his head either.

ARLECCHINO

Now, (holds cards out) pick a card...any card!

PEDROLINO

This one.

(Pedrolino picks a card. Arlecchino grabs it back and throws it away.)

ARLECCHINO

Any card but that card. Try again.

PEDROLINO

How about this one? (Pedrolino picks a card)

ARLECCHINO

Nope. (throws it away) How about this one? (indicates card sticking out)

PEDROLINO

This one? (takes the card)

ARLECCHINO

That's the one. Now look at it and memorize it.

PEDROLINO

Alright.

ARLECCHINO

Now...tear the card in half.

PEDROLINO

If you say so. (tears card)

ARLECCHINO

Tear it again! (does so) Tear it again! (does so) (Arlecchino gets carried away in an elaborate dance) Tear it again! (does so) Tear it again...Tear it again!

PEDROLINO

Arlechhino!, that's all I can tear.

ARLECCHINO

Great. Now, put the pieces into my hat. (does so) Well, how do you like the trick so far?

PEDROLINO

Will you get on with it!

ARLECCHINO

I will now tell you what card you chose and magically put it back together again. Ready? Here we go!

Poker and bridge, euchre and spades

Canasta, hearts and gin--

Games we all can play with this card

When it's back together again.

Your card was the Jack of Hearts, and here it is!

(Turns hat over, pieces fall to floor.)

PEDROLINO

Wrong. It was the three of clubs.

ARLECCHINO

The three of clubs? (picks up pieces) You're right, it was the three of clubs. Here, let me try it again.

PEDROLINO

I'd love to stay, Arlecchino, but I'm in a hurry. I'm on my way to the jeweler's to pick up Master Pantalone's ruby ring. Why don't you practice while I'm gone? (exits)

ARLECCHINO

I tell you what--I'll practice while you're gone. Pick a card...

(Holds cards out, but there's no one there. He turns.)

Pick a card..

(No one there. He looks around, offers card to statue on backdrop.)

Pick a card?

ACTOR 3 (as ZANNI)

(enters) Arlecchino! Where is Arlecchino? Where is that clown? The Countess is coming for dinner and we have nothing to serve! Where is Arlecchino?

ARLECCHINO

(to audience) Ah, my master, Zanni.

ZANNI

(screams) Arlecchino!

ARLECCHINO

He's a worrier.

ZANNI

There you are!

ARLECCHINO

Pick a card.

ZANNI

Not time for card tricks. We must think! We must act!

ARLECCHINO

To be or not to be, that.....

ZANNI

Arlecchino!

ARLECCHINO

What!

ZANNI

You call that acting?

ARLECCHINO

It's the best I can do.

ZANNI

I have big news.

ARLECCHINO

What?

ZANNI

The Countess! The Countess is coming for dinner!

ARLECCHINO

No way!

ZANNI

Yes, way!

ARLECCHINO

But I thought she promised never to return to Rome.

ZANNI

But she has returned and I intend to set things right.

ARLECCHINO

How will you do that?

ZANNI

We must make sure the dinner is perfect.

ARLECCHINO

A challenge!

ZANNI

A problem!

ARLECCHINO

How so?

**SONG: GET A GOOSE!**

ZANNI

THE COUNTESS IS COMING HERE TO DINE!  
SHE'S EXPECTED AT SEVEN ON THE ON THE DOT.  
BUT WHAT MAKES THIS RATHER TRICKY  
IS MILADY'S RATHER PICKY.  
I MUST SERVE HER SOMETHING WONDERFUL...

BUT WHAT?

ARLECCHINO  
PASTA WITH RAGU?

ZANNI  
THAT WOULD NEVER DO!

ARLECCHINO  
VEG'TABLE CHOW MEIN?

ZANNI  
WHAT? ARE YOU INSANE?

ARLECCHINO  
LEG OF LAMB!

ZANNI  
I HATE IT!

ARLECCHINO  
EGGS AND SPAM!

ZANNI  
WE ATE IT.

ARLECCHINO  
HOW 'BOUT CHICKEN A LA KING?

ZANNI  
WAIT! I KNOW THE PERFECT THING!  
GET A GOOSE  
MAKE IT TWO  
DO YOU THINK THAT TWO WILL DO?  
MAYBE THREE WOULD BE BETTER  
LET ME SEE... BETTER GET HER  
THREE OR FOUR, MAYBE MORE  
HALF A DOZEN OUT TO DO IT  
ARE YOU LISTENING? I KNEW IT!  
PAY ATTENTION!

WHAT IF SIX WON'T SUFFICE?  
LET US THINK ABOUT THIS TWICE  
YOU HAD BETTER ORDER EIGHT OR  
THERE WON'T BE ENOUGH FOR LATER  
GET ME NINE!

ARLECCHINO

Okay, fine.

ZANNI  
 THEN AGAIN, SHE MIGHT WANT TEN.  
 GET A GAGGLE!  
 YES, A GAGGLE OF GEESE!

ARLECCHINO  
 A gaggle?

ZANNI  
 A GAGGLE!

ARLECCHINO  
 HOW MANY IS A GAGGLE?

ZANNI  
 WE DON'T HAVE TIME TO HAGGLE  
 GET A GAGGLE OF GEESE.  
 I KNOW FISH IS A DISH  
 THAT THE COUNTESS WOULDN'T WISH  
 AND SHE THINKS THAT CHICKEN'S SICKENING  
 OR SO I'VE HEARD IT SAID.

ARLECCHINO  
 MAYBE VEAL IS A MEAL  
 THAT WOULD BE IDEAL...

ZANNI  
 NO VEAL! NO BEEF!  
 GOOD GRIEF, SHE'D HAVE MY HEAD!

GET A GOOSE  
 GET A BUNCH!  
 WE CAN EAT THE REST FOR LUNCH  
 IF WE USE A SPECIAL RECIPE  
 THE COUNTESS WILL BE HOOKED  
 ONE MORE THING, ARLECCHINO,  
 DON'T FORGET TO BUY THE VINO  
 NOW YOU'D BETTER MAKE IT SNAPPY  
 IF YOU WANT ME TO BE HAPPY  
 GET A MOVE ON, ARLECCHINO  
 OR YOUR GOOSE WILL BE COOKED!

ARLECCHINO  
 To the market!

ZANNI  
 Off you go.

ARLECCHINO  
 But wait! Master Zanni, how am I to pay for this gaggle of geese?

ZANNI

Oh, right! Here, take this gold coin. Buy geese! The finest geese for the Countess! A gaggle of geese! Go to the market and buy a gaggle of geese! Hurry! The market will close.

ARLECCHINO

Close?

ZANNI

Close. Close? CLOTHES! I don't have anything to wear. The Countess is coming to dinner, and I have nothing to wear. Clothes!

ARLECCHINO

(thinking, pacing) Clothes...

ZANNI

Clothes! (pacing) Clothes! Clothes!

ARLECCHINO

(still thinking) Clothes...

ZANNI

CLOTHES!!! That's what I'll wear. I'll wear clothes. (shakes Arlecchino's hand) Thank you! Clothes, of course. There must be something in my closet...(exits)

ARLECCHINO

A gaggle of geese - Countess's dinner - gold coin - here I go! (starts off stops, turns, thinks) You know I haven't done the old disappearing gold coin trick in ages, and here comes Pedrolino! Just in time, my friend!

PEDROLINO

(enters) Arlecchino, feast your eyes on a jewel of enormous value. Master Pantalone's ruby ring!

ARLECCHINO

That's nice, but you are in for a rare treat. Watch this!

PEDROLINO

No more card tricks, please!

ARLECCHINO

Right. No cards in this trick. This is the famous disappearing gold coin trick.

PEDROLINO

Where did you get a gold coin?

ARLECCHINO

From my master Zanni. I'm on my way to the market to buy a gaggle of geese for the Countess's dinner. Now watch closely!

PEDROLINO

I wouldn't play with that coin if I were you.

ARLECCHINO

Don't worry, I never miss with this one. Here we have a gold coin.

PEDROLINO

So I see.

ARLECCHINO

There is still nothing up my sleeve, still nothing in my pocket.

PEDROLINO

(aside) And still nothing in his head!

ARLECCHINO

I will now make that gold coin disappear from my hand and make it reappear in my hat. Keep your eye on the coin!

PEDROLINO

I'll try.

ARLECCHINO

I hold the gold...enfold the gold...and--behold! (throws coin in air, it disappears) Hey! It worked! It's gone!

PEDROLINO

Not bad, Arlecchino! Now, make it reappear in your hat!

ARLECCHINO

Oh, sure. That's the easy part! (takes off hat)A trick that's good for young and old In my hat we find... (pulls card out of hat) The Jack of Hearts? And your card was the Jack of Hearts, and here it is! Is that a great trick, or what?

PEDROLINO

That's a wonderful trick.

ARLECCHINO

Yep!

PEDROLINO

That's a superb trick.



ARLECCHINO  
 Yep!

PEDROLINO  
 It's also the wrong trick.

ARLECCHINO  
 What!

PEDROLINO  
 This isn't the card trick. It's the gold coin trick.

ARLECCHINO  
 Oh, right, the gold coin. Let's try that again... A trick that's good for young and old in my hat we find... ..nothing!

PEDROLINO  
 Uh-oh.

ARLECCHINO  
 Oh, no, it's gone! The coin is gone. It's not in my hat. It's not on the ground. It's not in my pocket. It's gone! ...Uh-oh! How am I going to buy geese for the Countess's dinner now?

PEDROLINO  
 You and your magic tricks! (aside) Now he's going to ask me to help him out of this jam.

ARLECCHINO  
 Pedrolino, will you help me out of this jam?

PEDROLINO  
 (aside) It's almost like I read the script. (to Arlecchino) Don't worry, my friend, you can count on me!

ARLECCHINO  
 I knew I could.

PEDROLINO  
 You simply need a gold coin to buy the geese.

ARLECCHINO  
 I sure do.

PEDROLINO  
 And I'll get one for you, but it may take me a little while. Meanwhile, go ahead to the market. Tell the goose seller to set aside the gaggle of geese. You'll have your gold coin soon.

ARLECCHINO

What are you going to do?

PEDROLINO

I don't know, but I'll think of something. I always do. Now, go!

ARLECCHINO

Thanks, my friend! (exits)!

PEDROLINO

(to audience) This is the part of the play I like the best. Here I am, faced with an enormously difficult problem. A gold coin must be found quickly. This will require a scheme, a ruse... a plan! I will now show you why Pedrolino is known far and wide as... "The Village Planning Commission!"

**SONG: PEDROLINO!**

PEDROLINO

WHAT DO YOU DO  
 WHEN THEY'VE TIED YOU TO THE TRACKS  
 AND THE ONE-FIFTEEN IS COMING ROUND THE BEND?  
 WHAT DO YOU DO WHEN THE ENEMY ATTACKS  
 AND YOU'RE CERTAIN THAT YOU'LL NEVER FIND A FRIEND?  
 YOU'RE STANDING ON THE GALLOWS  
 AND YOUR NECK IS IN THE NOOSE.  
 YOU CRY AND BEG FOR MERCY,  
 THOUGH IT ISN'T ANY USE.  
 BUT AS THE TRAP DOOR OPENS  
 AND YOU START TO GIVE UP HOPE,  
 WHO COMES TO CUT THE ROPE  
 AND TURN YOU LOOSE?  
 PEDROLINO, PEDROLINO  
 HE'S THE QUICKEST AND THE CLEVEREST YOU'VE SEEN-O!  
 WHEN YOUR BACK IS TO THE WALL  
 AND YOU HAVE GOT NO HOPE AT ALL,  
 THERE'S ALWAYS SOMEONE YOU CAN ALL ON:  
 PEDROLINO!

(Interlude. He does a little dance.)

THERE WAS A TIME  
 A HUNGRY GIANT TERRIFIED THE TOWN  
 AND PEOPLE FAR AND NEAR  
 WERE PARALYZED WITH FEAR.  
 IN VAIN THE TRIED  
 BUT NOTHING MADE THE MONSTER BUDGE AN INCH  
 TIL IN A PINCH,  
 THEY TURNED TO PEDROLINO.  
 I HIT ON AN IDEA

I WAS SURE WOULD SAVE THE DAY  
 I OFFERED HIM A GIANT PLATE  
 OF OCTOPUS SOUFFLE  
 IT GAVE HIM INDIGESTION  
 AND HE FINALLY WENT AWAY!  
 I WAS THE HERO  
 AND EVERYONE BEGAN TO CHEER...  
 PEDROLINO, PEDROLINO  
 HE'S A GUY WHO KNOWS THE WAY TO USE HIS BEAN-O  
 PEDROLINO IS YOUR MAN  
 WHEN YOU HAVE GOT TO HAVE A PLAN  
 YES, HE CAN COOK UP AN ANSWER,  
 PEDROLINO!

(Dance, interrupted by the entrance of the COUNTESS.)

ACTOR 2 (as COUNTESS)

Excuse me. Hello there!

PEDROLINO

The Countess!

COUNTESS

Why yes, I am the Countess. And you are....

PEDROLINO

Concerned.

COUNTESS

How nice. May I ask for your help?

PEDROLINO

Certainly.

COUNTESS

Can you direct me to Zanni's house? I'm expected for dinner.

PEDROLINO

Yes, of course! Dinner!

COUNTESS

It has been so long since my last visit, I'm afraid I am lost.

PEDROLINO

Now, let me see, if I recall Zanni's house is ...ah... far away!

COUNTESS

But I thought....

PEDROLINO

Most people do, but they're wrong.

COUNTESS

What?

PEDROLINO

If you want to get to Zanni's, you must start off in... that direction.

COUNTESS

But that's the way I came.

PEDROLINO

Then it should be familiar to you. Just continue a few furlongs to the east, then take a hard right at that big column and then you'd better ask someone there.

COUNTESS

You say I should...

PEDROLINO

Hurry! You must hurry. It's getting close to dinner time.

COUNTESS

Oh yes, I wouldn't want to miss dinner.

PEDROLINO

And you won't. So, off you go...

COUNTESS

Thanks for your help, kind sir. (exits)

PEDROLINO

(ushering her) Off, off, off.... Notice, my friends, how we have just added another level of urgency to our problem. Can we pick up the tempo here?

**SONG: PEDROLINO! (reprise)**

WHAT DO WE DO?  
 ARLECCHINO'S ON THE SPOT  
 SINCE HE MADE HIS MASTER'S MONEY DISAPPEAR  
 WHAT DO WE DO?  
 IF THE GOLD HE HASN'T GOT  
 THEN HE'S GOING TO HAVE TO PAY THE PRICE, I FEAR.  
 IF MY BUDDY ARLECCHINO  
 NEEDS A COIN TO BUY SOME GEESE  
 THEN THE SIMPLEST SOLUTION  
 IS TO FIND A FOOL TO FLEECE.  
 WITH A LITTLE BIT OF LUCK

I'LL FIND A SUCKER WHO WILL PAY  
 AND IT WON'T BE LONG  
 BEFORE YOU HEAR HIM SAY:  
 "PEDROLINO, PEDROLINO  
 THANK YOU, THANK YOU, THANK YOU THANK YOU,  
 PEDROLINO!  
 I WAS REALLY IN A STEW  
 BUT THEN YOU FINALLY CAME THROUGH  
 AND NOW I OWE THE WORLD TO YOU  
 DEAR PEDROLINO!"

PEDROLINO, PEDROLINO  
 YOU SHOULD TAKE A GUY LIKE ME TO THE CASINO  
 IF YOU HAVEN'T GOT A BUCK  
 AND YOU ARE ABSOLUTELY STUCK  
 I BET I FIND A WAY TO CHANGE YOUR LUCK TODAY  
 PEDROLINO  
 CAN FIND A WAY!

PEDROLINO (continued)

A good planning session begins with a brief inventory. Let's see, what do I have to work with? My wit... my talent... my youthful good looks! (considers) Alright... my wit and my talent... and... Aha! My master's ruby ring! This is certainly worth a gold coin... if I could only find a buyer.

(Looks off in the distance.)

Ah, luck! Could this be who I think it is? Here comes Captain Braggadocio. The Captain is a veteran of numerous battles - a bore of heroic proportions. (Captain enters) He is a man of many gold coins and excellent taste in jewelry. Signor Capitano!

ACTOR 3 (as CAPTAIN BRAGGADOCIO)

Good day, Pedrolino. (passes him by)

PEDROLINO

May I have a moment of your time, sir?

BRAGGADOCIO

(stops) A moment of my time? (music) You would like a moment of my time? (music underneath)

PEDROLINO

Just a moment.

BRAGGADOCIO

Well, certainly young man. You shall have (music) A Moment of My Time. The question is which MOMENT OF MY TIME (music) shall tell you about?

PEDROLINO

Ah...no...

**SONG: A MOMENT OF MY TIME**

BRAGGADOCIO

A MOMENT OF MY TIME?  
 AN EXCELLENT REQUEST!  
 A MOMENT OF MY TIME...  
 LET'S SEE  
 WHICH ONE WOULD BE BEST?  
 THE SIEGE OF PATAGONIA?  
 THE SACKING OF PERU?  
 EACH SCAR YOU SEE ME WEARING  
 TELLS A TALE OF DERRING-DO  
 BUT WHICH DO YOU SUGGEST  
 I SHARE WITH YOU?

PEDROLINO

Well, actually, I didn't want to hear...

BRAGGADOCIO

Of course!

THE BATTLE OF CONSTANTINOPLE!  
 THAT'S IT WITHOUT A DOUBT  
 A MEMORABLE ROUT  
 THE BATTLE OF CONSTANTINOPLE!  
 THE VISIGOTHS SURROUNDED ME  
 AND LEFT ME NO WAY OUT!

PEDROLINO

Excuse me, but...

BRAGGADOCIO

THE ODDS WERE ASTRONOMICAL  
 FIVE HUNDRED MEN TO ONE  
 THE FILLED THE SKIES WITH HEATHEN CRIES...  
 BUT STILL I DID NOT RUN.  
 THEY THOUGHT  
 THAT I'D TURN CHICKEN  
 THEY WERE SURE THEY'D SEE ME BEG.  
 BUT THEN I ROSE TO FIGHT THEM  
 ARMED WITH JUST A CHICKEN LEG...  
 and a half-eaten chicken leg, at that!

PEDROLINO

I hate to interrupt, but...

BRAGGADOCIO

I FELT MY PULSES QUICKEN  
AND THE VISIGOTHS LOOKED STRICKEN  
AS I GAVE THEM ALL A LICKIN'  
WITH A SCRAWNY CHICKEN LEG!

THE BATTLE OF CONSTANTINOPLE!  
IT WAS THE SORT OF THING  
OF WHICH THE POETS SING.  
THE BATTLE OF CONSTANTINOPLE....

PEDROLINO

That's a wonderful story, Captain, but I want to talk to you  
about a ring...

BRAGGADOCIO

A ring? Of course!

THEY LIT A RING OF FIRE  
AND THROUGH THE HAZE I WATCHED THE BLAZE  
GROW HIGHER, EVER HIGHER.  
THE AIR GREW HOT AND SMOKY  
I FOUGHT THE URGE TO CHOKE  
AS THE VISIGOTHS, INVISIBLE  
APPROACHED ME THROUGH THE SMOKE!

Their war cries would have curdled a lesser man's blood.  
Hey-ya-ya-ya! Hey-ya-ya-ya!

PEDROLINO

Can you believe this? I just want to sell this guy a ring.

BRAGGADOCIO

HA HA! I LAUGHED!  
THE SCOUNDRELS HEARD ME SCOFFING.  
HO, HO! I LAUGHED!  
AND THEN I STARTED COUGHING.  
I'D RECENTLY QUIT SMOKING  
AND THEIR SMOKE HAD GOT ME CHOKING  
BUT THEY KNEW I WASN'T JOKING  
IT WAS TIME TO GO FOR BROKE!  
I GRABBED THE NEAREST VISIGOTH  
(Grabs Pedrolino, who cries out.)  
HE STRUGGLED TO GET LOOSE  
WITH ALL HIS MIGHT, HE TRIED TO FIGHT  
BUT STILL IT WAS NO USE.  
I LOCKED MY ARMS AROUND HIS NECK  
AND BROUGHT HIM TO HIS KNEES  
THEN I HEARD THE RASCAL  
START TO BEG ME....

PEDROLINO

Captain, please! The ring!

BRAGGADOCIO

Yes, the ring of fire grew bright red....

PEDROLINO

No, Captain, this ring...

BRAGGADOCIO

Ring?

PEDROLINO and BRAGGADOCIO

(alternating) Ring, ring, ring, ring....

BRAGGADOCIO

Would someone answer that phone?

PEDROLINO

No, Captain, this ruby ring could be yours for one gold coin!

BRAGGADOCIO

(takes ring) Why this ring is worth thousands....

PEDROLINO

Yes, I know....

BRAGGADOCIO

THOUSANDS.... THOUSANDS OF VISIGOTHS  
RETURNED TO JOIN THE FRAY.  
THE ARROWS FELL LIKE HAIL FROM HELL  
BUT I FOUGHT WELL THAT DAY.  
I SEIZED A NEARBY PRISONER  
AND USED HIM FOR A SHIELD  
AND, BRANDISHING MY CHICKEN LEG  
I DROVE THEM FROM THE FIELD!

(Grabs PEDROLINO and mimes fight.)

Ha! Ho! Ha! Ho! (etc)

PEDROLINO

Let go of me!

BRAGGADOCIO

HA HA! I CRIED  
AS SOMEONE TRIED TO GRAB ME!  
HO, HO, THEY TRIED  
BUT NOBODY COULD STAB ME.



(He throws PEDROLINO aside. PEDROLINO sits down to wait him out.)

IN VAIN THEY TRIED TO FIND A PLAN.  
I FOUGHT THE TRAITORS MAN BY MAN  
TILL THROUGH THE BLOODY FIELDS THEY RAN  
AND FLED CONSTANTINOPLE!

AS I SURVEYED THE BATTLEFIELD  
IT WASN'T VERY NICE  
BUT I KNEW WELL THE INFIDEL  
HAD FINALLY PAID THE PRICE!

PEDROLINO

Price? Yes, Captain, the price! Only one gold coin for this handsome ruby ring!

BRAGGADOCIO

What a bargain that is? There you are, my good man. There is your gold coin!

PEDROLINO

And for you, noble warrior, there is your ruby ring.

BRAGGADOCIO

(admiring it) To the victor goes the spoils.  
IN TRIUMPH I RETURNED  
TO CLAIM A RICH REWARD  
ONE COIN FOR EVERY VISIGOTH  
I'D VANQUISHED WITH MY SWORD

THIS DEED REQUIRED BRAVERY  
A VALUE MOST SUBLIME.  
IT SEEMS THAT ONLY YESTERDAY  
THAT I WAS IN MY PRIME.  
WHAT BLISS IT WAS TO RECOLLECT  
THIS MOMENT OF MY TIME!  
MY TIME!!!!!!!!!!

PEDROLINO

Thank you, Captain. Thank you for that wonderful story.

(Shakes hands and surreptitiously grabs the ring.)

BRAGGADOCIO

Yes it was. But, you know, Pedrolino, it was not really the finest moment of my time.

PEDROLINO

(uneasily) No.....

BRAGGADOCIO

There was the sacking of Peru.... It was in a driving Andes rainstorm that I....

PEDROLINO

(pushing him off) Well, Captain, it was nice talking with you.....

BRAGGADOCIO

...faced a thousand Incan warriors....

PEDROLINO

(still pushing) You do get around...

BRAGGADOCIO

Then... a mudslide...

PEDROLINO

(pushes him offstage) Some other time, Captain. Look how late it's getting. The old shadow on the sundial is getting long. (ushers Captain off, then to audience) Can you believe this guy.....

BRAGGADOCIO

(reenters) There I was swinging and fighting, and fighting and fighting and swinging. (continues)

PEDROLINO

Ahh! (joins in and starts singing) Swinging and fighting and fighting and swinging... (swings the Captain off) Captain, watch out for that...

(Braggadocio lands offstage with a crash.)

BRAGGADOCIO

Ahhhhh!

PEDROLINO

Ahh! (joins in and starts singing) Swinging and fighting and COUNTfighting and swinging... (swings the Captain off) Captain, watch out for that...

(Braggadocio lands offstage with a crash.)

BRAGGADOCIO

Ahhhhh!

## PEDROLINO

I always thought that was a lousy place for a tree. I hope Arlecchino appreciates what I go through for him. Oh, you may be wondering how I can sell my master's ruby ring like that and not worry? Look at this. (takes ring from pocket) The hand is truly quicker than the eye. I wonder how long it will take before the Captain realizes this is gone.

But now, with a ring and a coin and the problem solved, I just need to find Arlecchino with the good news. (starts off but sees Countess approaching) But not in that direction. (exits)

## COUNTESS

(enters, call after Pedrolino) You there! Come back! Wasn't that the man who gave me directions. Ah, perdite mea! Am I just going in circles? Am I ever going to find my Zanni? Will he even be the Zanni I remember? Is this the way to find my true love?

**SONG: MAKING MY WAY BACK TO YOU**

## COUNTESS

IS THIS THE WAY?  
I COULD BE WRONG  
IT'S HARD TO SAY  
IT'S BEEN SO LONG  
I SHOULD STOP AND GET MY BEARINGS  
COULD IT BE IT'S TIME FOR A SONG?

I WAS OUT OF CIRCULATION  
DEEP IN HIBERNATION  
THEN ONE DAY I GOT SOME UNEXPECTED INFORMATION  
HIT THE STREET  
SAID "SO LONG" TO CRETE  
AND STARTED MAKING MY WAY BACK TO YOU

NOW I AM BACK FROM OBSOLESCENCE  
FULL OF EFFERVESCENCE  
ON MY WAY TO ZANNI'S HOUSE  
AND TIME IS OF THE ESSENCE  
MADE A PLAN  
THAT I WOULD MEET THE MAN  
AND I'M MAKING MY WAY BACK TO YOU!

I THOUGHT THAT YOU WERE DEAD  
AT LEAST THAT'S WHAT THEY SAID  
A VICTIM OF A SENSELESS WAR  
BUT WHEN THE NEWS ARRIVED  
THAT SOMEHOW YOU'D SURVIVED  
MY HEART STARTED THUMPIN' LIKE IT DID BEFORE!

OH YES MY HEART WAS SAD AND WEARY  
 MY LIFE WAS DULL AND DREARY  
 I'D GIVEN UP ON ANY KIND OF HOPE, BELIEVE ME, DEARIE  
 BUT NOW I'M DONE WITH WOE-TIME  
 CAUSE BABY, NOW IT'S "SHOW TIME"  
 AND HONESTLY THERE'S NO TIME TO DELAY  
 YES I'M HERE TO SAY  
 THAT I'M MAKING MY WAY  
 BACK TO YOU

I HIKED UP THE HILLS  
 I SLOGGED THRU THE BOGS  
 I STRODE DOWN THE ROAD  
 AND WAS ACCOSTED BY DOGS  
 I SAILED ON A BOAT,  
 RODE A CART BEHIND A GOAT -  
 THERE WAS NOTHING THAT I WOULD NOT DO!

TIME TO MOVE IT, GRANNY  
 GOTTA SHAKE YOUR FANNY  
 ONLY HAVE A COUPLE HOURS BEFORE I DINE WITH ZANNI  
 (American pronunciation to force the rhyme.)  
 I'VE GROWN A LITTLE OLDER  
 MY HAIR HAS GOTTEN GRAY  
 BUT MY FEELINGS ARE AS STRONG  
 AS THEY WERE BACK IN THE DAY  
 YES, I'M HERE TO SAY  
 THAT I'M MAKING MY WAY BACK TO YOU.

Now what did that nice gentlemen tell me? A few furlongs and turn left at the column. What in Hades is a furlong!!! (exits)

ZANNI

(enters wearing a fancy tunic, calls after Countess)  
 Ho there! Come back. Rats, she's gone. I've just come from Fabricate the Tailor. I wanted to ask that nice old lady about my new outfit. I hope the Countess will find it appealing. It's costing me a fortune. Better get home. I'm sure Arlecchino will have the geese by now. (exits)

(The sound of a lute is heard off. Arlecchino enters strumming, trying to create a beautiful love song.)

ARLECCHINO

La,la,la.. Do de oh do... (etc)

(Pedrolino comes rushing in)

PEDROLINO

(calling) Arlecchino! (starts off, stops, notices Arlecchino) Arlecchino??? (no response) Our magician has magically turned himself into a musician. Arlecchino, I will now show you a magic trick. Voila! a gold coin, Just like that!

(No response from Arlecchino, strumming away.)

I see my magic has left you speechless. Arlecchino, are you there? Look, I have the gold coin and the ruby ring. Some magic, eh?

ARLECCHINO

That's nice. (working on his song)

PEDROLINO

What's going on here? Did you see the goose seller?

ARLECCHINO

(dreamily) What? Oh yes, I saw the goose seller.

PEDROLINO

Did you order the geese?

ARLECCHINO

Geese? Oh yes, the geese...

PEDROLINO

What is going on?

ARLECCHINO

Pedrolino, I'm in love!

PEDROLINO

With a goose?

ARLECCHINO

No, I'm not in love with a goose. I'm in love with the gooseseller - Columbina, the gooseseller! I'm composing a love song to win her affection.

PEDROLINO

Great, "love," that's all we need.

ARLECCHINO

(notices ruby ring on Pedrolino's finger) Wow! What a ring! Where did you get that ring?

PEDROLINO

Haven't you been paying attention?

(Arlecchino is staring rapturously at the ring)

I guess not. That is Pantalone's ruby ring.

ARLECCHINO

It's beautiful.

PEDROLINO

Yes.

ARLECCHINO

It's magnificent!

PEDROLINO

Yes.

ARLECCHINO

Can I borrow it?

PEDROLINO

Ye.....NO!

ARLECCHINO

Oh, please! Could I just wear it to the market?

PEDROLINO

No!

ARLECCHINO

Columbina would notice me if I wore a ring like this.

PEDROLINO

I'm sure she would, but I'm not going to let you borrow the ring.

ARLECCHINO

Come on, for a pal?

PEDROLINO

No.

ARLECCHINO

For love!

PEDROLINO

No!

ARLECCHINO

For a couple of minutes?

PEDROLINO

(aside) If I give him the ring there's sure to be trouble. But, if I don't give him the ring, the play will be over and everyone has to go home early. (to Arlecchino) Alright, you can borrow the ring.

ARLECCHINO

Aha!

PEDROLINO

But remember, that ring must be back on Pantalone's finger by sunset.

ARLECCHINO

You shall have the ring back within the hour. To the market! (starts off)

PEDROLINO

Whoa! (holds up coin) The gold coin!

ARLECCHINO

(looks at it) What's that for?

PEDROLINO

To buy the geese.

ARLECCHINO

Oh yes, the geese. (starts off, stops, looks at ring, starts polishing it) What a ring...

PEDROLINO

Will you get going!

ARLECCHINO

(confused) Where?

PEDROLINO

To the market.

ARLECCHINO

(still confused) Why?

PEDROLINO

(take to audience) To buy the GEESE!!

ARLECCHINO

The geese? Oh yes, the geese...to the .....uh...

PEDROLINO

MARKET!

ARLECCHINO

Market, right! (exits)

PEDROLINO

Whew..... Let's see now. Arlecchino has the gold coin and ruby ring. Soon he'll have the geese and the girl. Is this our happy ending already? No, of course not. Not with Arlecchino. Nothing is ever quite that simple. Watch this. (exits)

ARLECCHINO

(enters) What a ring! This is a ring that would be worn by a man of...style. (Strikes what he thinks is a stylish pose) But how should I wear it? Any fool can wear a ring on a finger. But a man of ..style...(pose) would have to do something special. Let's see...it wouldn't look good on my ear. It wouldn't stay on my nose. Would it be dumb...to try my...thumb! That's it! That is ...style! (pose) That is class! That is.....(struggles with ring on thumb) ...stuck! Oh, no! The ring's stuck on my thumb. I'd better get the jeweler's help...(starts off) But wait! There is Columbina now! What a vision of loveliness! What a feast for the eyes!

(Columbina enters, she is outrageous.)

And she speaks with the voice of an angel. (listens)

(Musical underscore of "Get A Goose" as she enters.)

ACTOR 1 (as COLUMBINA)

(screeching) NEXT! NNNNNNNEEXXXTTTT! Who's next?

(sings) GET YER GEESE  
GET 'EM HERE  
COME ON, MAKE IT SNAPPY, DEAR.

Who's next? I ain't got all day!

ARLECCHINO

Hello there, Columbina.

COLUMBINA

Oh, no. You again. Listen, I hope you brought your money this time. Like I told you before...No gold, no geese!

ARLECCHINO

I have the gold coin, but I have something else for you, as well....



Whaddaya talking about? COLUMBINA

I have a love song for you. ARLECCHINO

A what! COLUMBINA

May I sit down? ARLECCHINO

NO! COLUMBINA

Thank you. (starts strumming guitar) ARLECCHINO

**SONG: THE RING OF LOVE**

ARLECCHINO  
 WHAT A PRECIOUS THING  
 IS THE LADY I SING  
 HOW RARE IS THE FAIR COLUMBINA.  
 LIKE THE RUBY RING  
 THAT YOU SEE ME WEAR,  
 (She sees the ring and reacts with astonishment.)  
 COLUMBINA'S A JEWEL  
 BEYOND COMPARE.  
 HAVE YOU SEEN HER EYES?  
 THEY'RE A WONDERFUL PRIZE  
 LIKE DIAMONDS, THEY SPARKLE AND SHINE  
 AND I YEARN TO POSSESS  
 SUCH LOVELINESS...  
 COLUMBINA, PLEASE WON'T YOU BE MINE?

That's so beautiful. COLUMBINA

Do you like it? ARLECCHINO

It's magnificent. COLUMBINA

It's just for you. ARLECCHINO

COLUMBINA (aside)

THIS LITTLE FELLOW'S CUTE AND KIND OF FUNNY.  
DO YOU SUPPOSE HE HAS A LOT OF MONEY?  
THOUGH HEAVEN KNOWS HE'S NOT REALLY A SINGER,  
CHECK OUT THAT ROCK HE'S WEARING ON HIS FINGER!  
HE MAY BE AN ECCENTRIC MILLIONAIRE  
HE MAY BE SOMEONE'S HUSBAND, I DON'T CARE  
THAT'S GOT TO BE THE MOST TERRIFIC THING  
I EVER LAID EYES ON.  
WHEN I FIRST SAW THE RING I NEARLY FAINTED  
PERHAPS IT'S TIME FOR US TO GET ACQUAINTED  
I CAN TELL THAT WE'LL GET ALONG FINE  
AND I HAVE TO POSSESS  
ITS LOVELINESS  
THAT RUBY IS GOING TO BE MINE!

ARLECCHINO

WHAT A PRECIOUS THING  
IS THE LADY I SING  
HOW RARE IS THE FAIR  
COLUMBINA.  
LIKE THE RUBY RING  
THAT YOU SEE ME WEAR  
COLUMBINA'S A JEWEL  
BEYOND COMPARE.  
HAVE YOU SEEN HER EYES?  
THEY'RE A WONDERFUL PRIZE  
LIKE DIAMONDS, THEY SPARKLE  
AND SHINE  
AND I YEARN TO POSSESS  
SUCH LOVELINESS...  
COLUMBINA, PLEASE WON'T YOU  
BE MINE?

COLUMBINA

THIS LITTLE FELLOW'S CUTE  
AND KIND OF FUNNY.  
DO YOU SUPPOSE HE HAS A LOT  
OF MONEY?  
THOUGH HEAVEN KNOWS HE'S NOT  
REALLY A SINGER,  
CHECK OUT THAT ROCK HE'S  
WEARING ON HIS FINGER!  
HE MAY BE AN ECCENTRIC  
MILLIONAIRE  
HE MAY BE SOMEONE'S HUSBAND,  
I DON'T CARE  
THAT'S GOT TO BE THE MOST  
TERRIFIC THING  
I EVER LAID EYES ON.  
WHEN I FIRST SAW THE RING I  
NEARLY FAINTED  
PERHAPS IT'S TIME FOR US TO  
GET ACQUAINTED  
I CAN TELL THAT WE'LL GET  
ALONG FINE  
AND I HAVE TO POSSESS  
ITS LOVELINESS  
THAT RUBY IS GOING TO BE  
MINE!

ARLECCHINO

THIS BARNYARD DIVA  
GIVES ME A FEVER

COLUMBINA

WHO IS THIS FELLA?  
A ROCKEFELLER?  
HE LOOKS SO WEALTHY

ARLECCHINO  
SHE LOOKS SO HEALTHY

COLUMBINA  
MY DREAMS HAVE COME TRUE!

ARLECCHINO  
AND SO COQUETTISH...

COLUMBINA  
JEWELS ARE MY FETISH!

ARLECCHINO  
I WANT THAT!

COLUMBINA  
ME TOO!

ARLECCHINO  
SHE'S CUTE AS THE DICKENS  
OH HOW MY PULSE QUICKENS  
TO GAZE AT HER THERE  
'MIDST THE DUCKS AND THE CHICKENS

COLUMBINA  
THAT RING IS MY THING  
IT'S A REAL HUMDINGER  
IMAGINE THAT BLING  
DECORATING MY FINGER

SO RARE AND SO PRECIOUS,

ARLECCHINO  
SO FAIR AND SO FINE,

BOTH  
MY SOUL HAS BEEN RAVISHED  
BY A RAPTURE DIVINE,  
LIKE THE FEELING OF GOOSEFEATHERS  
TICKLING MY SPINE  
HEAR ME NOW  
AS I VOW  
THAT, SOMEHOW,  
IT/SHE IS GOING TO BE MINE!

COLUMBINA  
What a gorgeous ring (grabs his hand and inspects ring) I didn't  
know you had a ring like that!

ARLECCHINO

Of course I have a ring like that. I am a man of ...style. (pose)

COLUMBINA

It's beautiful!

ARLECCHINO

Yes.

COLUMBINA

It's magnificent!

ARLECCHINO

Yes.

COLUMBINA

Oooooo... I would love to have a ring like that!

ARLECCHINO

Oooooo... I would love to give you a ring like that!

COLUMBINA

You would give me that ring? How wonderful! (tries to pull ring off his thumb)

ARLECCHINO

(pulls away) I would... but I can't give you that ring.

COLUMBINA

Whaddaya mean, you can't give me that ring? What kind of creep are you?

ARLECCHINO

I'm not a creep. I am a man of ...style. (pose)

COLUMBINA

Oh yeah. Well, it ain't very stylish (mocks pose) to promise a person a ring and then not give it to her.

ARLECCHINO

You don't understand. I can't give you this ring because...(gets idea) ...because it's stuck on my thumb!

COLUMBINA

So, it's stuck on your thumb, eh?

ARLECCHINO

That's the truth.

COLUMBINA

We'll just see about that. (grabs his hand, tugs at ring)

ARLECCHINO

Yeeeoowww!

COLUMBINA

You're right it is stuck.

ARLECCHINO

That's what I was telling you.

COLUMBINA

Here, let me try again. I'm really good at getting things unstuck. (grabs his hand starts twisting)

ARLECCHINO

No, don't do that. I'll go to the jeweler....Ahhhh!

COLUMBINA

You just have to twist it the right way. (struggles mightily)

ARLECCHINO

Stop. Let me go! Let's talk about something else. That's a lovely dress you're wearing. Aaaaaooooo.....

COLUMBINA

(hops up on bench, puts her foot on his chest, grabs ring and pushes) We're getting somewhere now!

ARLECCHINO

AAAAAAHHHHHHHH (trying to keep his cool) Nice shoes. Are they Italian? (The ring finally slips off, Arlecchino goes sprawling across the floor) Yeeeoowww!

COLUMBINA

There it's off! I knew I could do it. You should thank me!

ARLECCHINO

(in agony) Thank you?

COLUMBINA

You're welcome. What did you say your name was?

ARLECCHINO

(still in pain) Arli....Arli... (realizes what has happened) The ring! (leaps up from the floor, lunges at Columbina. She sidesteps him)

COLUMBINA

What a sparkler. You know, Arly-Arly.. you're kind of cute.

ARLECCHINO

Yes, but....(leaps again) the ring!

COLUMBINA

(sidesteps again) It's beautiful. Nicest present anyone ever gave me.

ARLECCHINO

Present!

COLUMBINA

Wait right here, Arly-Arly. I'll get your geese. (exits)

ARLECCHINO

Present? Not present. (calling off to here) That's the wrong word ...not ...present ...no (he realizes the magnitude of the problem) ...the ring ...she ....ring ...Pedrolino ....Pantalone ....ring ...Ahhhhhhh (faints)

COLUMBINA

(reenters carrying bag of geese) Here are your geese handsome. I had a hard time getting them in the bag. They're so lively. Just like you, hotshot... Oh look, how cute. He's asleep. (softly) Wooo-oooo, Arly- Arly...wake up. (softly) Wooo-ooo. Arly-Arly.... (screams) WAKE-UP!

ARLECCHINO

(bolts up) Ahh!

COLUMBINA

Here are your geese, sugar. (hands him bag) Be sure you hold the bag tightly so they don't get out...

ARLECCHINO

(takes bag) Uh...I have to talk to you about the... (notices the ring is gone from her finger) ...the ring! (looking) Where's the ring?!!!

COLUMBINA

Er..ring? ...uh, what ring?

ARLECCHINO

The ring I just gave you.

COLUMBINA

Oh.....that ring.

ARLECCHINO  
Where is it?

COLUMBINA  
Uh....there's a problem.

ARLECCHINO  
Don't tell me the ring is gone.

COLUMBINA  
The ring is gone.

ARLECCHINO  
I asked you not to tell me that.

COLUMBINA  
Oh... well... it isn't really...gone.

ARLECCHINO  
Thank goodness.

COLUMBINA  
It's...in the bag.

ARLECCHINO  
In the bag? The ring is in this bag? Aha! I have the bag. I have the ring! I'll just be running along. (starts off)

COLUMBINA  
Wait, you don't understand.

ARLECCHINO  
(stops, turns) What?

COLUMBINA  
One of the geese ate the ring.

ARLECCHINO  
(pause) A goose ate the ring? ....Ahhhhh (faints)

COLUMBINA  
Arly-Arly wake up! wake up!

ARLECCHINO  
(sits up) Oohhhh... What happened?

COLUMBINA  
You fainted.

ARLECCHINO

Why did I faint?

COLUMBINA

Because I told you a goose ate the ring.

ARLECCHINO

AAAhhhhhh! (faints)

COLUMBINA

Not again. Get up. (helps him up)

ARLECCHINO

How did a goose eat the ring?

COLUMBINA

Well, I was putting them in the bag, and one of them must have just snatched it off my finger. I'm awfully sorry. But, don't worry.

ARLECCHINO

Why? Why shouldn't I worry?

COLUMBINA

You can get me another ring. It doesn't even have to be a ruby. It could be a diamond or a pearl. I ain't picky. Good luck with your geese. See you later, cutie pie. (exits)

ARLECCHINO

(Stands looking after her, then to audience) What a girl!  
(returns to reality) What a mess! I have to find that ring!  
(reaches into bag, there is great squawking, as a goose grabs his finger) Ahhhhhhhhh! (pulls hand out of bag) Oooo! This is awful. I told Pedrolino he'd have the ring back within an hour, Now he's going to have it back ...within a goose. (take) What am I going to do?

(A "honk-honk" comes from inside the bag. He faints.)

Ahhhhhhhh.....

ZANNI

(offstage) Arlecchino! (enters) Arlecchino? (sees Arlecchino) Arlecccchinnnoo! What are you doing? This is no time for a nap! Have you forgotten the Countess is coming to dinner? Did you get the geese?

ARLECCHINO

(wakes up, jumps up) Zanni! Ahhh!

ZANNI

I said, did you get the geese!



ARLECCHINO

The geese? Uh...no....(there is great squawking from bag)

ZANNI

Nooooo?

ARLECCHINO

Did I say "no"? I meant "yes"! Yes I got the geese.

ZANNI

Then give them to me. (grabs the bag starts off)

ARLECCHINO

(grabs bag back) No! I can't give you the geese.

ZANNI

What is wrong with you? I must have those geese for dinner.  
(pulls the bag)

ARLECCHINO

(pulls bag back) I can't give you the geese?

ZANNI

What? Why?

ARLECCHINO

Uh...they're ....special geese.

ZANNI

Of course they're special geese. They're for the Countess's special dinner. I'll give them to the cook right away.(pulls bag)

ARLECCHINO

(pulls bag back) You can't give them to the cook!

ZANNI

What has gotten into you?

ARLECCHINO

The problem is, what has gotten into the geese? (laughs weakly at his joke)

ZANNI

Enough of your foolishness! The cook is waiting. Give me those geese!

(They struggle back and forth with bag, finally Arlecchino wrests it away from Zanni)

ARLECCHINO

Wait, I've got it! They're special geese, right? They have to be cooked in a special way ...specially for the Countess's special dinner! And...I have to cook them myself. That's it! I have to cook these geese. It's a special method. My own secret recipe. I use eleven herbs and spices.

ZANNI

Ooooooo, sounds delicious!

ARLECCHINO

Oh yeah. They're "finger lickin' good"!

ZANNI

I didn't know you could cook!

ARLECCHINO

Oh sure, I can cook. Chef Boy-ar-chino, that's what they call me. Yes indeed, I'll take care of these geese. You go home. Polish the silver....set the table.... (pushing him off)

ZANNI

Alright, but don't delay! Those geese must be ready by sunset!

ARLECCHINO

And they will! Now, go! (shoves him off) Oh, this is terrible...

ZANNI

(reenters) And if those geese aren't ready by sunset, you won't live to see the next sunrise....(exits)

ARLECCHINO

(Calling off) Thank you for those words of encouragement! (to audience) This is terrible. Zanni needs his geese. The Countess needs her dinner. Pantalone needs his ring. If only Pedrolino were here, he'd tell me what to do. (looks around) But, he isn't here. So, it looks like I'll have to handle this myself. Ahhhhh! (faints)

PEDROLINO

(enters, singing) When the moon hits your eye like a big pizza pie.... (walks past Arl, stops, looks) What's this? Funny place for a nap. Arlecchino, are you alright?

ARLECCHINO

(still lying flat) No!

PEDROLINO

What's the matter?

ARLECCHINO

Everything.

PEDROLINO

Get up, my friend, tell me what's wrong.

ARLECCHINO

(sits up) I don't know how to put this.

PEDROLINO

Is there a problem with the ring?

ARLECCHINO

Ahhh... there's a problem with the ring.

PEDROLINO

Nicely put. Where's the ring?

ARLECCHINO

(handing him bag) In the bag.

PEDROLINO

Good.

ARLECCHINO

In a goose!

PEDROLINO

What!!???

ARLECCHINO

A goose ate the ring!

PEDROLINO

What do you mean, "a goose ate the ring"? (looking into the bag) Which goose is it? (reaches in, with great squawking, goose grabs his finger. He pulls hand out of the bag.) Ahhhhh!

ARLECCHINO

One of those in the bag.

PEDROLINO

(counting) There are ...eight geese in here.

ARLECCHINO

That's a gaggle!

PEDROLINO

I'll say. What are we going to do?

ARLECCHINO

I was hoping you would know.

PEDROLINO

Relax, my friend. It's simple

ARLECCHINO

I hope so:

PEDROLINO

(gives Arlecchino the bag) Take the geese to the kitchen. When the cook prepares the geese for the oven, you'll find the ring.

ARLECCHINO

Why didn't I think of that?.

PEDROLINO

Off you go.

ARLECCHINO

To the market! (starts off)

PEDROLINO

No! To the kitchen.

ARLECCHINO

Right! To the kitchen! (starts off, stops) To find the ring!  
(starts off, stops) This is so exciting!

PEDROLINO

Will you get going! (shoos him off)

ARLECCHINO

Right! (exits)

PEDROLINO

(to audience) So, now while Arlecchino solves the problem, it looks like a good time.... (He sits back as if to nap) ...for me to...

COUNTESS

(enters, stops Pedrolino) Ho there!

PEDROLINO

Countess!

COUNTESS

Aren't you the one who gave me directions earlier?

PEDROLINO

Yes, you were looking for the ..ah ...Coliseum. Did You find it?

COUNTESS

Coliseum? Where did you get that idea? I'm looking for Zanni's.

PEDROLINO

Ohhhh... Zanni's. Why didn't you say so?

COUNTESS

I was told it is very near this square.

PEDROLINO

Well, yes and no.

COUNTESS

What do you mean?

PEDROLINO

It is near "a" square. Now, here's what you want to do.

COUNTESS

Do you know what you're talking about?

PEDROLINO

Always. (pointing) You see that chestnut tree behind the church just beyond the hill past the shoemaker's shop at the end of this road?

COUNTESS

I can't see that far!

PEDROLINO

No wonder you have such a problem with directions. Just follow this road past the shoemakers, go over the hill, and when you come to the elm tree, Zanni's...

COUNTESS

I thought you said the chestnut tree.

PEDROLINO

There are two of them, a chestnut and an elm. When you get to those trees...that grove.... that arboretum, Zanni's house is in the second square to the east.

COUNTESS

But that doesn't....

PEDROLINO

Oh, look, the sun is getting low. (ushering her off) You better get moving, You wouldn't want to miss dinner with Zanni.

COUNTESS

No I wouldn't. It would be terrible to come all this way after all these years and miss it.

PEDROLINO

It would be terrible indeed! (pushes her offstage, then calls off to her) Walk slowly. It improves the appetite.

(PANTALONE enters silently. He stands angrily behind PEDROLINO. PEDROLINO turns and bumps into him.)

(startled) Ah!

PANTALONE

Ah, yourself. Where's my ring?!!!!

PEDROLINO

Your ring is on its way..

PANTALONE

On its way where? (offstage honk)

PEDROLINO

Good question.

PANTALONE

Enough of your riddles. I want that ring. So fetch it!

(PANTALONE bops PEDROLINO. PEDROLINO ducks the next swing and PANTALONE spins and bops himself.)

PEDROLINO

Nice shot, sir.

PANTALONE

Just go and get that ring!

PEDROLINO

I'm off! (starts off)

ZANNI

(enters and stops Ped before he can exit) Hold it right there!

PEDROLINO

Ah. Master Zanni!

ZANNI

Where's your buddy, Arlecchino?

PEDROLINO

He's in your kitchen helping with dinner.

ZANNI

No, he's not.

PEDROLINO

(confused) He should be.

ZANNI

He's not in the kitchen. And worse, there are no geese in the kitchen!

PEDROLINO

What!

ZANNI

Don't just stand there. Find Arlecchino. Get me some geese!

PEDROLINO

Right. (starts off)

PANTALONE

And get my ring!.

PEDROLINO

Certainly.

PANTALONE and ZANNI

GOOOOOOOOO!

PEDROLINO

Happily! (exits)

(PANTALONE & ZANNI look after PEDROLINO for a moment. Then they look at each other. Then...)

PANTALONE and ZANNI

Arrrrgh, SERVANTS! (Music.)

### **THE MASTERS' SONG**

ZANNI

CAN YOU BELIEVE HOW HARD IT IS  
TO FIND GOOD HELP NOWADAYS

PANTALONE

I CAN REMEMBER THE WAY THINGS WERE  
BACK WHEN A SERVANT WOULD CALL YOU "SIR".

ZANNI

YOU TRY TO TEACH THE FOOLS RESPECT  
BUT THEY NEVER MEND THEIR WAYS

PANTALONE

NOWADAYS THEY WALK ALL OVER YOU  
THEY'VE REALLY GOT THEIR NERVE

PANTALONE and ZANNI

NO MATTER HOW WE TRY TO SHOW THEM WHO'S THE MASTER  
THE SITUATION ALWAYS TURNS INTO DISASTER.  
CAN YOU BELIEVE HOW HARD IT IS  
TO FIND GOOD HELP NOWADAYS?  
WHEN WILL WE EVER GET  
THE SERVICE WE DESERVE?

ZANNI

I WANT A SERVANT WHO CAN KEEP THINGS NEAT  
TO FILL MY TUBBY AND MASSAGE MY FEET

PANTALONE

TO FETCH A TODDY AND A HOT HORS D'OEUVRE.  
I WANT A SERVANT WHO KNOWS HOW TO SERVE.

ZANNI

INSTEAD I'M LUMBERED WITH A HALF-WIT CLOWN  
WHO'S TURNED THE SITUATION UPSIDE-DOWN.  
THIS KNAVE OF A SLAVE  
WILL SEND ME TO AN EARLY GRAVE.

PANTALONE and ZANNI

DO YOU BELIEVE HOW HARD IT IS  
TO FIND GOOD HELP NOWADAYS?

PANTALONE

WE DO OUR DARNDDEST, BUT HEAVEN KNOWS  
IT SEEMS WE'RE ALWAYS ON OUR TOES...

(They do a corny old-fashioned dance, cracking wise and  
disparaging one another.)

ZANNI

THEY HELP THEMSELVES TO  
OUR HARD-EARNED CASH

PANTALONE

OH, THAT ARLECCHINO

OH, THAT PEDROLINO



AND SPEND IT ON A LOT OF  
FOOLISH TRASH  
THEY PLAY ALL NIGHT AND  
SLEEP ALL DAY

OH, HOW WELL DO WE KNOW

PANTALONE and ZANNI  
THEY ACT LIKE TEENAGERS, YOU'D HAVE TO SAY  
WHEN YOU DON'T WANT 'EM, THEY WILL INTERFERE,  
BUT WHEN YOU NEED 'EM, THEN THEY DISAPPEAR.  
THEY KNOW EVERY TRICK...

ZANNI  
I THINK THEY NEED A GOOD SWIFT KICK!

PANTALONE and ZANNI  
CAN YOU BELIEVE HOW HARD IT IS  
TO FIND GOOD HELP NOWADAYS.

ZANNI  
MY ARLECCHINO IS JUST A CURSE

PANTALONE  
MY PEDROLINO IS EVEN WORSE

PANTALONE and ZANNI  
YOU TRY TO TEACH THEM WHAT TO DO  
BUT IT SEEMS IT NEVER PAYS.  
JUST WHEN YOU THINK YOU'VE GOT THEM STRAIGHTENED OUT,  
THEY THROW ANOTHER CURVE.

PANTALONE  
I'VE HAD IT RIGHT UP TO HERE WITH THEIR MALARKEY

PANTALONE and ZANNI  
HOW 'BOUT A LITTLE RESPECT FOR THE PATRIARCHY?  
DO YOU BELIEVE HOW HARD IT IS  
TO FIND GOOD HELP NOWADAYS

ZANNI  
WHEN WILL WE EVER GET THE SERVICE...

PANTALONE  
I'M AFRAID IT MAKES ME NERVOUS...

PANTALONE and ZANNI  
THAT WE'LL NEVER GET THE SERVICE WE DESERVE!

PANTALONE  
(bows) Until later, my friend.

ZANNI

(bows) Until dinner, signor.

(Humming, Pantalone dances off. Zanni starts off. Loud honking offstage)

PEDROLINO

(enters) Arlecchino!

ZANNI

You!

PEDROLINO

Zanni!

ZANNI

What are you doing?

PEDROLINO

I'm on my way to the kitchen to check on the geese for the Countess' dinner.

ZANNI

Is she here?

PEDROLINO

She just passed through the square looking for your house.

ZANNI

Oh no!

PEDROLINO

She's headed off in the wrong direction. You'd better catch her.

ZANNI

Oh yes. Which way did she go?

PEDROLINO

(points in opposite direction of her last exit) That away!

ZANNI

Countess, come back! (exits)

(Offstage honking)

ARLECCHINO

(enters) Stop him!

(calls off) Zanni!

PEDROLINO

Not him. The goose!

ARLECCHINO

What's going on?

PEDROLINO

They're gone!

ARLECCHINO

Who?

PEDROLINO

The geese!

ARLECCHINO

No!

PEDROLINO

(honking off)

ARLECCHINO

Yes! They hopped out of the bag in the kitchen. This is terrible!!!

PEDROLINO

Pull yourself together. We have to round up those geese.

ARLECCHINO

But Zanni needs geese for dinner now!

PEDROLINO

So, we'll buy more geese.

ARLECCHINO

How are you gonna do that? You don't have a gold coin.

PEDROLINO

I'll get a gold coin. But first you have to find the goose with the ring (offstage honks) There's one now. Go!

ARLECCHINO

To the market!

PEDROLINO

To the goose!

ARLECCHINO

Right! (exits) (Offstage honking)

PEDROLINO

There's another one! Hey, come back! (exits)

ZANNI

(Enters breathless, calling) Countess? Countess? Nowhere to be found! (sits, sighs, shakes his head) What am I doing? Chasing around the countryside like a middle school fool in love. I'm getting too old for this.

**SONG: WILL THERE BE FIREWORKS?**

ZANNI

ALL THIS EXCITEMENT IS BAD FOR THE HEART.  
 MY TICKER'S TAKEN QUITE A BEATING.  
 SEE, WHAT MAKES THIS KIND OF TRICKY  
 IS MILADY'S VERY PICKY.  
 SHE'S EXPECTING SOMEONE WONDERFUL  
 TO GREET HER AT OUR MEETING.  
 I WAS A DASHING FELLOW MANY YEARS AGO.  
 I'M NOT SO DASHING NOW, BUT STILL, I'D LIKE TO KNOW:

WILL THERE BE FIREWORKS  
 LIKE THERE WERE BEFORE?  
 WILL I HEAR ANGELS SING?  
 WILL THE BELLS OF HEAVEN RING?  
 IS IT STILL POSSIBLE  
 FOR MY HEART TO SOAR?  
 WHAT I'D GIVE TO BE YOUNG AGAIN  
 AND IN LOVE ONCE MORE.

(The COUNTESS appears at the other side of the stage, out of breath and still lost.)

COUNTESS

THIS WHOLE THING SEEMS A LITTLE RISKY  
 I'M NOT THAT YOUNG AND FRISKY  
 THE WAY THAT I'VE BEEN FEELING,  
 I COULD USE A LITTLE WHISKEY!  
 COULD THIS VIEW  
 OF THE GIRL HE KNEW  
 STOP HIM MAKING HIS WAY BACK TO ME?

ZANNI and the COUNTESS

WILL THERE BE FIREWORKS  
 LIKE THERE WERE BEFORE?  
 WILL I HEAR ANGELS SING?  
 WILL THE BELLS OF HEAVEN RING?

IS IT STILL POSSIBLE  
FOR MY HEART TO SOAR?  
WHAT I'D GIVE TO BE YOUNG AGAIN  
AND IN LOVE ONCE MORE.

COUNTESS

(speaking) Second square to the east... (exits)

ZANNI

(speaking) The geese better be in the kitchen by now. (exits)

(offstage honking)

PEDROLINO

(enters, exhausted) Come back here! Please! (honking, he runs off, more honking, enters) The world fastest land animal, the goose. Who knew? I just have to rest for a moment.

BRAGGADOCIO

(off) Pedrolino!

PEDROLINO

No time to rest! Here comes trouble with a capital "T" and that rhymes with "B" and that stands for "Bore". I bet the Captain wants to know where his ring is.

BRAGGADOCIO

(enters) Where's my ring?

PEDROLINO

I never get tired of being right.

BRAGGADOCIO

I know you have my ring.

PEDROLINO

Correction, Capitano. I had your ring, but I don't have it now.

BRAGGADOCIO

What's going on?

PEDROLINO

I can explain.... uh... (gets idea) ...ah! Do you know the lovely gooseseller Columbina?

BRAGGADOCIO

What does she have to do with my ring?

PEDROLINO

She has fallen madly in love with you.

BRAGGADOCIO  
(softening) Me?

PEDROLINO  
She wants to marry you.

BRAGGADOCIO  
Smart girl.

PEDROLINO  
So, I gave her your ruby ring as an engagement present!

BRAGGADOCIO  
Wonderful, I must go meet my bride to be.

PEDROLINO  
You can't.

BRAGGADOCIO  
Why not?

PEDROLINO  
(thinking) Why not... why not... ah! Because of your mustache.

BRAGGADOCIO  
(stroking mustache) Dashing, eh?

PEDROLINO  
It has to go.

BRAGGADOCIO  
Where?

PEDROLINO  
Away, Columbina hates mustaches.

BRAGGADOCIO  
Oh?

PEDROLINO  
But don't worry, I can shave that off for you right now and it will only cost you one gold coin.

BRAGGADOCIO  
Stop, I could never shave this mustache.

PEDROLINO  
I'll throw in a haircut.

BRAGGADOCIO

Never! This mustache and I have been through too many battles together. Have I ever told you about the Battle of Constantinople....

PEDROLINO

Yes, yes!

BRAGGADOCIO

Then you know why I could never shave this mustache. The wedding is off. Go fetch my ring back from that woman.

PEDROLINO

I don't think I can do that.

BRAGGADOCIO

Then, I shall have my gold coin.

PEDROLINO

That's going to be even tougher.

BRAGGADOCIO

(drawing sword, threatens Pedrolino) I shall have my gold coin, or I will show you how I treated those Incan warriors....

PEDROLINO

(pushing sword away) I get your point.

BRAGGADOCIO

Bring me the gold coin at Zanni's. I'm dining with the Countess. Don't delay. (exits)

PEDROLINO

Great, now we need two gold coins, one for him and one to replace the one eaten by the geese. Alright, think... What I need is a foolish person with a pocketful of gold coins. But where am I going to find such a person quickly?

PANTALONE

(off) Pedrolino!

PEDROLINO

Thank you, Zeus!

PANTALONE

(off) Pedrolino, where are you?

PEDROLINO

Over here noble master.

PANTALONE

(enters) There you are! (raising the stick) The ring, man, where's the ring!

PEDROLINO

(Holds up his hand to stop him) Ah! (Pantalone freezes, then) I gave it away!

PANTALONE

Ah! (drops stick) You...? Ah.....erg....uuhhh (goes into cardiac arrest, grabs heart) You gave? .....eeerrgg.....oooffff! ...ring?.....aggggggg! Elizabeth, I'm coming to see you!!! Agggg. Errggggg.....

PEDROLINO

Easy there.....(supports him) Calm, calm .....breathe deeply.....That's it. In....out....in....out.... Now, try the puff blows here. They usually help.

PANTALONE

Puff... pufff..... (calming down)

PEDROLINO

Now, a deep cleansing breath..

PANTALONE

(calms) Ahhhhh.....ehhhhh.....

PEDROLINO

That's better. Let me explain....Do you know the lovely goose seller, Columbina?

PANTALONE

What does she have to do with my ring?

PEDROLINO

I must tell you .... Ah...well... Of course! Columbina has fallen madly in love with you.

PANTALONE

Me?

PEDROLINO

Yes. She wants to marry you.

PANTALONE

Me? She wants to marry me? Hot diggity!

PEDROLINO

So, I gave her your ruby ring for an engagement present.



PANTALONE

That's why you gave my ring away! Good work, Pedrolino. Oh, you are a clever servant! (slaps him on back) Now I must go meet my bride-to-be.

PEDROLINO

You can't!

PANTALONE

Why not?

PEDROLINO

Because.... uh.... of your smile!

PANTALONE

My smile?

PEDROLINO

It's almost perfect.

PANTALONE

Almost?

PEDROLINO

Except for that one crooked tooth in the front. Surely you've noticed that.

PANTALONE

Well, not really...

PEDROLINO

You can't meet your bride with an ugly crooked tooth dangling in your mouth.

PANTALONE

Of course. But where will I find a dentist to fix it?

PEDROLINO

Don't worry. I just happen to know a dentist who will fix it right now. But, he will charge you one gold coin.

PANTALONE

Find him! I don't care what it costs. I must have a perfect smile.

PEDROLINO

And so you shall.

PANTALONE

Go get the dentist! (shoves Pedrolino off)

PEDROLINO

Don't move. (Pantalone freezes) The dentist will be here in a minute.

(Music, as Pedrolino slips around behind Pantalone and puts on dentist disguise)

PANTALONE

(holding pose. He is quiet for a moment. Then he turns to audience) I wonder why I shouldn't move? Must have something to do with oral hygiene. (thinks) Orel Hygiene. Didn't he pitch for the Dodgers in '88?

**SONG: DOCTOR BUFFO**

PEDROLINO

(enters, disguised as dentist with a bag of tools)

DOCTOR BUFFO

DOCTOR BUFFO

HE CAN FIX YOUR ROTTEN "TOOF"

AND THAT'S THE "TROOF"-OH! (TRUFFAUT?)

IF YOUR TOOTH IS LOOKING RANK

JUST LET HIM GIVE THE THING A YANK

AND YOU WILL SOON BE SAYING

THANK YOU, DOCTOR BUFFO

WHERE IS THE FELLOW WHO SAID THAT HE NEEDED A DENTIST?

PANTALONE

(still holding pose) That was quick!

PEDROLINO

LUCKY FOR YOU, I WAS IN-A THE NEIGHBORHOOD

WHEN I HEARD YOU WERE IN TROUBLE

I CAME OVER ON THE DOUBLE,

AND NOW, I'M GONNA FIX YOU, YES...

I'M GONNA FIX YOU GOOD!

SO SMILE!

HOW 'BOUT A SMILE FOR DOCTOR BUFFO?

YES, SMILE

I'M HERE TO FIX YOUR ROTTEN TOOF-O.

MY SKILL

WILL GIVE YOU QUITE A THRILL

ESPECIALLY THE DRILL

JUST WAIT UNTIL YOU SEE!

NEVER FEAR  
I'M-A HERE  
GIVE A CHEER FOR DOCTOR BUFFO, THAT'S-A ME!

SO YOU SAY YOU NEED A DENTIST?  
YOU WON'T FIND A BETTER ONE!  
AS A LAD, I WAS APPRENTICED  
TO ATTILLA THE HUN  
AND I RECENTLY COMPLETED MY GRADUATE DEGREE  
AT THE MARQUIS DE SADE SCHOOL OF PAINLESS DENTISTRY!

Now then, Senor Crooked Tooth! Let's have a look!

PANTALONE  
(still holding pose) I never dreamed it was that bad.

PEDROLINO  
(grabs Pantalone's head, swings him around in a circle. Stares into mouth.) Bad? BAD? It is UGLISSIMO! It is almost as uglissimo as that rotten tooth next to it.

PANTALONE  
Rotten??!!

PEDROLINO  
Si! Mama mia, your whole mouth is .... (stares into mouth, moves away gagging) ...MOLTO DISGUSTO! But, don't worry, for one gold coin I fix you up!

PANTALONE  
Do it quickly. I'm to meet my bride-to-be!

PEDROLINO  
Then I got here just in time.

PEDROLINO (continued)  
I KNOW YOU'RE LOOKING FORWARD TO YOUR WEDDING  
THE MOMENT WHEN THE KNOT IS FIN'LLY TIED  
IMAGINE THAT YOU'VE MADE IT TO THE ALTAR  
YOUR BRIDE-TO-BE IS STANDING BY YOUR SIDE  
AND THEN SHE SEES YOUR ROTTEN SMILE!  
SHE'LL TURN AND BEAT IT UP THE AISLE  
AND ALL THE WEDDING GUESTS WILL SING,  
LA-LA-LA-LA, THERE GOES THE BRIDE!

Sit down. (throws him onto bench) I'll just get my instruments ready, presto! Presto! (Throws instrument bag into his stomach.)

PANTALONE  
Oooooffff! Be careful with the instruments, will you!

PEDROLINO

(pulls out spaghetti tongs) First we pull the rotten tooth!  
(hands Pantalone the tongs)

PANTALONE

Is this what you pull teeth with?

PEDROLINO

Si, that's a "tong" depresseroni. (pulls out a rolling pin) Then  
we straighten out the crooked tooth! (demonstrates) Ha! Ho!  
(hands it to Pantalone)

PANTALONE

You straighten teeth with this?

PEDROLINO

Only use that for the upper crust clients. And then... (pulls out  
egg beater) ...the ROOT CANAL!

PANTALONE

Root canal???!!!

PEDROLINO

For one more gold coin you could have braces! (hands Pantalone  
egg beater, takes tongs)

PANTALONE

Just get me to the church on time.

PEDROLINO

SAY AAH  
AND OPEN WIDE FOR DOCTOR BUFFO  
SAY AAH, AH, AH, AH,  
DON'T TRY TO HIDE FROM DOCTOR BUFFO  
YOU'LL SHRIEK  
WITH JOY AT MY TECHNIQUE  
YOU'LL FEEL IT FOR A WEEK  
AND THAT'S THE HONEST TRUTH!

And a one, and a two..

PANTALONE

What's with the exercises?

PEDROLINO

I DON'T WANT TO PULL A MUSCLE, JUST A TOOTH!

(Starts toward Pantalone with "Jaws" theme)

PANTALONE

Nooooooooooooo! (Leaps up, runs away. Tools go crashing to the floor) Ahhhhh!

PEDROLINO

Come back here! (grabs him by cape, bops him on head with the tongs)

PANTALONE

Ahhhhh! (stops)

PEDROLINO

You must have a magnifico smile for your wedding.

PANTALONE

Oh yes, I guess I must.

PEDROLINO

Then, sit back down, please. (throws him down on bench)

PANTALONE

Ahhhhhhh!

PEDROLINO

I fix you up andante cantabile!

PANTALONE

Be gentle!

PEDROLINO

SO YOU WANT ME TO BE GENTLE?  
WELL, I'LL DO THE BEST I CAN.  
WHEN IT COMES TO MATTERS DENTAL,  
I'M A SENTIMENTAL MAN,  
DON'T YOU WORRY, PANTALONE,  
TELL YOU WHAT I'M GONNA DO...

You know how kind you are to your servant, Pedrolino? Huh? Huh? HUH?

THAT'S HOW KIND I'LL BE TO YOU!

Now, say "ah."

PANTALONE

Ah. (opens mouth slightly)

PEDROLINO

Wider.

PANTALONE

Ah.... (slight improvement)

PEDROLINO

WIDER! (stomps his foot on Pantalone's toe)

PANTALONE

AAAHHHHHHH!!!!

PEDROLINO

NOW FIRST, WE PULL THE TOOTHY-WOOTHY THIS WAY  
AND THEN WE PULL THE TOOTHY-WOOTHY THIS WAY  
AND NOW  
WE PULL IT UP AND DOWN  
AND MOVE IT ALL AROUND  
UNTIL WE BREAK IT FREE!

THEN WE TWIST  
AND WE YANK  
THERE'S NO NEED TO THANK ME,  
JUST-A PAY MY FEE:  
ONE GOLD COIN FOR DOCTOR BUFFO,  
THAT'S-A ME!

PANTALONE

(falls back in pain) Ooooo, ahhhhh, owwww....

PEDROLINO

(looks at tongs) Ooops, we didn't get the little toothy woothy.  
Let's try again. (starts for Pantalone)

PANTALONE

(grabs egg beater from floor, holds it as a weapon) Don't  
move!!! One more step and you're whipped cream, buddy.

PEDROLINO

But, senor...

PANTALONE

Careful, I know how to use this thing!

PEDROLINO

Your wedding...

PANTALONE

Forget the wedding! Forget the tooth! Everything is off! I can't  
go through with this.

PEDROLINO

Too bad. In that case... (pulling out piece of paper) Here you go. (hands it to Pantalone)

PANTALONE

What's that?

PEDROLINO

My bill. That will be one gold coin, please.

PANTALONE

Bill? You expect me to pay you for torturing me? This is what I think of your bill and your gold coin. (crumbles paper into a ball, throws it at Pedrolino) I'll keep my crooked tooth. The wedding is off! I must find Pedrolino and get my ring back from that woman. (exiting) Pedrolino! Where are you? Find that woman and fetch my ring. Pedrolino! Ahhhhhhhhhh.....

PEDROLINO

Arrivederci, Senor! (to audience, as Pedrolino, taking off dentist disguise) Do you think I went a little too far? Oh well, it was fun while it lasted. Oh, don't worry about Pantalone. He'll be fine when the pain goes away.

(Honking offstage.)

COUNTESS

(off) Ahhhhh...

PEDROLINO

And speaking of pain, look who's back.

(More honking)

COUNTESS

(enters) Someone stop that goose! (exits)

PEDROLINO

Gladly! (hides behind a column ready to pounce)

ARLECCHINO

(off) Get the goose!

(More honking, ARLECCHINO enters, PEDROLINO grabs him.)

PEDROLINO

Got him.

ARLECCHINO

Stop!

PEDROLINO

You're not a goose.

ARLECCHINO

No, and you just let one get away.

PEDROLINO

Great.

ARLECCHINO

The geese are all gone. Scattered. We'll never find the ring.

PEDROLINO

What are we going to do now?

ARLECCHINO

You'll think of something -- you always do.

PEDROLINO

Yes! That's right I always do.

ARLECCHINO

So?

PEDROLINO

Alright then, let's begin by reviewing the situation.

**SONG: OUR GOOSE IS COOKED**

PEDROLINO

OLD ZANNI WANTS HIS GEESE  
PANTALONE WANTS HIS RING  
THE CAPTAIN WANTS HIS COIN  
IT'S A VERY SIMPLE THING,

ARLECCHINO

A VERY SIMPLE THING...

PEDROLINO

THERE MAY BE A SOLUTION  
THAT WE HAVE OVERLOOKED

ARLECCHINO

BUT UNLESS WE FIND IT PRONTO  
I THINK OUR GOOSE IS COOKED

BOTH

THE HEAT IS ON!  
I THINK THAT WE'RE IN TROUBLE



THE HEAT IS ON!  
 LET'S BEAT IT ON THE DOUBLE  
 YES, ON YOUR FEET  
 OR PREPARE TO MEET DISASTER  
 WE'D BETTER MAKE IT FAST OR  
 I THINK OUR GOOSE IS COOKED!

(PEDROLINO and ARLECCHINO start off. Offstage they see ZANNI coming their way. ARLECCHINO exits opposite way. PEDROLINO hides onstage)

ZANNI

I'VE GOT TO HAVE THOSE GEESE  
 THE HOUR IS GROWING LATE  
 ARLECCHINO WILL BE SORRY  
 THAT HE EVER MADE ME WAIT!

HE'S GOT TO BE HERE SOMEWHERE  
 FOR HOURS NOW I'VE LOOKED  
 JUST WAIT UNTIL I FIND HIM...  
 ARLECCHINO'S GOOSE IS COOKED!

(ZANNI exits. PEDROLINO starts off, sees PANTALONE enter and hides again)

PANTALONE

I WANT THE RUBY RING  
 THAT PEDROLINO TOOK  
 I THINK HE MUST HAVE STOLEN IT  
 AND SOLD IT TO A CROOK.

I'LL TAKE HIM TO THE JAIL  
 AND HAVE THE RASCAL BOOKED.  
 JUST LET ME GET MY HANDS ON HIM  
 THAT FELLOW'S GOOSE IS COOKED!

(Zanni re-enters.)

ALL THREE

THE HEAT IS ON!

PANTALONE

JUST WAIT UNTIL I FIND HIM! (exits)

PEDROLINO and ZANNI

THE HEAT IS ON!

PEDROLINO (aside)

DON'T TELL HIM I'M BEHIND HIM! (exits)

ZANNI

I WANT THOSE GEESE!  
I'D SETTLE FOR A CHICKEN

PEDROLINO

THE PLOT'S BEGUN TO THICKEN

ZANNI and PANTALONE

(Seeing PEDROLINO) You!!!!!!

PEDROLINO

AND I THINK OUR GOOSE IS COOKED.

(ZANNI and PANTALONE chase PEDROLINO off.)

PANTALONE

(offstage) Pedrolino!

(Pedrolino reenters, then hears...)

COUNTESS

(offstage) You there!!!!

(He starts off in another direction. He sees The Captain and hides onstage. The Captain enters.)

BRAGGADOCIO

I'VE GOT TO HAVE THAT COIN  
I PAID HIM LONG AGO  
NOBODY PLAYS A TRICK  
ON CAPTAIN BRAGGADOCIO

"A MOMENT OF MY TIME"  
THAT'S WHAT'S HE'S GOING TO GET  
AND IT WILL BE A MOMENT  
THAT HE NEVER WILL FORGET!

(Captain BRAGGADOCIO thinks he is sitting on a bench, but he actually sits on PEDROLINO. PEDROLINO leaps up. The Captain is thrown forward. He turns to see PEDROLINO. When the Captain runs toward him, PEDROLINO tricks the Captain into looking the other way. PEDROLINO exits. The Captain realizes the trick and exits after. Pedrolino reenters)

PEDROLINO

PEDROLINO, PEDROLINO  
I THINK IT'S TIME FOR ME TO QUICKLY SPLIT THE SCENE-O  
WHEN YOUR BRIGHT IDEAS FAIL  
AND YOUR ABOUT TO GO TO JAIL  
DON'T WASTE TIME, JUST MOVE YOUR TALE

SAYS PEDROLINO

(PEDROLINO starts to exit. He runs into ARLECCHINO. They both try to exit by another path. They see someone coming, and pose in front of the center backdrop pretending to be part of the fountain.)

COUNTESS (enters)

I'VE GOT TO FIND THAT HOUSE  
IT'S HERE SOMEWHERE I KNOW  
OLD ZANNI WAS EXPECTING ME  
A LITTLE WHILE AGO

(Arlecchino tries to suppress a sneeze)

I FOLLOWED THOSE DIRECTIONS  
BUT I MUST HAVE MISSED A TURN  
AND IF I'M LATE FOR DINNER  
I FEAR HIS GOOSE WILL BURN!

(ARLECCHINO sneezes, and falls from his pose.)

COUNTESS

Bless you!

ARLECCHINO

Ah! (exits)

COUNTESS

(sees him leave) Hey!

(The COUNTESS then sees PEDROLINO still in his pose. Suspicious, she starts tickling him. He holds his pose. Satisfied, she exits. PEDROLINO bursts into laughter.)

PANTALONE

(offstage) Pedrolino!

(Pedrolino resumes his pose as Pantalone enters and walks right past Pedrolino)

Pedrolino! Where are you? Where's my ring? Where is... where is everybody?? (exits)

(PEDROLINO grabs the stick Pantalone dropped earlier and swings it offstage to bop Pantalone. Instead he hits Columbina offstage)

COLUMBINA

(pushes Pedrolino onstage) What do you think you're doing?

(She grabs the stick and bops Ped. He runs off.)

Arly-Arly, where are you? I got something to tell you! (she exits)

PEDROLINO (enters)

THE HEAT IS ON!  
OUR FEET ARE TO THE FIRE!

ARLECCHINO (Enters)

THE HEAT IS ON!  
WE'RE GOING TO THE WIRE!

BOTH

THE HEAT IS ON  
GETTING HOTTER BY THE MINUTE!  
WE HAVEN'T GOT THE RUBY RING  
THE GEESE, THE GOLD, OR ANYTHING

PEDROLINO

THEY'LL HAVE OUR HEAD

ARLECCHINO

WE'RE GOOD AS DEAD

BOTH

OH YES, OUR GOOSE IS... COOKED!

PEDROLINO

Arlecchino, this is hopeless. I am fresh out of ideas.

ARLECCHINO

I was afraid of that.

PEDROLINO

(to audience) I'm sorry but there may not be a happy ending to this thing after all. (to ARLECCHINO) If only you hadn't made that gold coin disappear in the first place!! (head in hands)

ARLECCHINO

I know, I know! I can't understand. I've done that trick a hundred times. It's so simple! You just take off your hat, and you say "a trick that's good for young and old -- in my hat, I find the gold". You reach in, pull out a gold coin. (He pulls out a gold coin, but doesn't notice) I don't know why I can't do that. It should be right...there!

(ARLECCHINO and PEDROLINO both see the gold coin at the same time.)

ARLECCHINO and PEDROLINO

THE GOLD COIN!

PEDROLINO

Arlecchino, you're a genius!

ARLECCHINO

Yeah... genius!

PEDROLINO

Give me the coin, and I'll take care of the Captain.

ARLECCHINO

But what about the geese?

PEDROLINO

One thing at a time, Just hang on till I get back, and we will take care of the geese somehow. (He exits)

ARLECCHINO

Great. We have a gold coin for the Captain. But we still need another gold coin for Zanni's geese, and what about Pantalone's ring?. (thinks) Ring, eh? Let's just see what kind of a magician I am.

A magician's song I love to sing,

As in my hat I find...

(pulls out) the jack of hearts. Rats!

COLUMBINA

(enters) Arly-Arly! Yoo-hoo! Arly-Arly! I got something to tell you!

ARLECCHINO

Columbina!! Just who I was looking for.

COLUMBINA

Ooooo, it's my man of style! (pose)

ARLECCHINO

Not feeling so stylish (lame pose) uh!

COLUMBINA

Whatsa matter, hot stuff?

ARLECCHINO

The geese are gone! They escaped.

COLUMBINA

You should be more careful with your geese.

ARLECCHINO

It was all your fault.

COLUMBINA

My fault? What did I do?

ARLECCHINO

I was trying to find the ruby ring.

COLUMBINA

Oh ...you mean this ruby ring? (pulls it from her pocket)

ARLECCHINO

Yes, that ... (multiple takes) WHERE DID YOU GET THAT?

COLUMBINA

(laughs) I found it right after you left. I guess I made a little mistake -- a goose didn't eat it after all! It must've just fallen into my pocket! Isn't that funny? (laughs)

ARLECCHINO

(laughs with her) ...Funny. .... Funny? (fake laughter)  
Har-dee-har-dee-har-dee har-har. I don't think it's funny at all!

COLUMBINA

Oh, you don't? Well, I'll tell you something. I could never marry a man without a sense of humor.

ARLECCHINO

What!

COLUMBINA

And besides that your style is definitely on the way out. Take back your ring. (gives him ring) You've seen the last of me. (exits) A girl has to maintain some standards.

ARLECCHINO

Wait, Columbina! Come back! (looks after her, looks at ring, makes his choice) Well, at least I have the ruby ring. Wait til Pedrolino sees this! He's going to find out he's not the only clever servant in this play. I have to find him! (exits)

ZANNI

(enters) Hey, you come back here! I still don't have the geese. As soon as I get ahold of you, you will pay the price of your foolishness! I can't believe this is happening on the day The Countess returns!

(MUSIC: "WILL THERE BE FIREWORKS" theme as the COUNTESS enters, continuing under scene.)

COUNTESS

(enters) No elm tree! No shoemaker. No dinner!

ZANNI

Countess!!

COUNTESS

Zanni!

ZANNI

It's really you.

COUNTESS

After all these years.

ZANNI

Do you.....

COUNTESS

Yes, I remember. Do you still...

ZANNI

Yes, I still... Do you still...

COUNTESS

Yes, I still...

ZANNI and the COUNTESS

Love you!

ZANNI and the COUNTESS (cont.)

OH YES, IT'S POSSIBLE

FOR MY HEART TO SOAR!

YES, IT'S LIKE I WAS YOUNG AGAIN

I'M IN LOVE ONCE MORE.

ZANNI

Come walk me.

COUNTESS

Let's pick up where we left off. (They exit)

PEDROLINO

(enters) Well, the Capitano has his gold coin. All I had to do was listen to a reenactment of the entire Gallic Wars. One problem solved, but that leaves us short a gold coin, a gaggle of

geese and a ruby ring. What's left in my bag of tricks? Let's see, I have tried the dentist and the barber ruses. Maybe it's time for the "Obscure African Prince Scam".

ARLECCHINO

(enters) Pedrolino! have been looking everywhere for you.

PEDROLINO

Here I am. Any news?

ARLECCHINO

Sorry, nothing to report.

PEDROLINO

(sarcastic) Wonderful.

ARLECCHINO

Except for this, catch. (throws him the ring)

PEDROLINO

The ring!!! How???!?

ARLECCHINO

Columbina decided that I was not "stylish" enough for her and gave it back.

PEDROLINO

So, your awkward goofiness finally pays off.

ARLECCHINO

(wounded) That's one way to put it.

ZANNI

(enters, he is a changed man) Well, look who we have here, my faithful servant and his clever friend.

ARLECCHINO

Master Zanni, I can explain about the geese. You see...

ZANNI

(Stopping him) Ah-ah... Stop worrying about the geese.

PEDROLINO

Actually, we are going to..... what did you say!?!?

ZANNI

There is something more important than geese!

ARLECCHINO & PEDROLINO

(confused) What?



ZANNI

Roses.

ARLECCHINO

Master Zanni, are you alright?

ZANNI

Never better.

PEDROLINO

But you're different.

ZANNI

I'm in love!

ARLECCHINO

(unsure) Good...???

ZANNI

I'm in love with The Countess. She was searching for my house. I was searching for geese, but instead we found each other. It was magical! Now I must have roses for my lady. Here is a gold coin. Go to the market and buy the finest roses, and bring them to my house immediately.

ARLECCHINO

Uh... sure, but what about dinner? You can't eat roses.

ZANNI

Of course not. Here is another coin, buy more geese for dinner, buy all the geese,

ARLECCHINO & PEDROLINO

What!!!! (High fives, maybe a little dance)

ZANNI

But make sure you bring back roses!

ARLECCHINO

To the market! (exits)

PEDROLINO

And on your way to the market you might want to drop this off at Pantalone's. (throws him the ring)

ARLECCHINO

Without fail (exits)

PEDROLINO

This certainly is a day of surprises.

Mar 8, 2023

ZANNI

Wonderful surprises, indeed!

PEDROLINO

Master Zanni, I have never seen you like this.

ZANNI

I have found my true love.

PEDROLINO

This all seems so sudden.

ZANNI

But it's not. Twenty years ago, The Countess and I were deeply in love, about to be married when tragedy struck. I was crushed by an elephant and she joined a Dionysian wine commune in Crete. But fate has brought us back together now.

PEDROLINO

A love story for the ages.

ZANNI

But that is all in the past. Tonight, we celebrate with a banquet!

COUNTESS

(enters) There you are. I thought for a moment I had lost you again.

ZANNI

Never! I just had to take care of a few details for our banquet.

COUNTESS

(sees Pedrolino) You! You're the one who sent me traipsing up and down the countryside searching for Zanni's house! What on earth is going on?

PEDROLINO

Going on?

COUNTESS

Just what is all this madness?

PEDROLINO

I believe this could be called a wild goose chase.

COUNTESS

What are you talking about?

PEDROLINO

But it's over now.

ZANNI

And we are together, my dear, never to part.

COUNTESS

AT LAST, IT'S TIME FOR CELEBRATION  
I'VE REACHED MY DESTINATION

ZANNI AND THE COUNTESS

AND FINALLY, OUR LOVE AFFAIR IS OUT OF HIBERNATION  
ME AND YOU HAD OUR RENDEZVOUS  
AND NOW WE'RE MAKING OUR WAY BACK TO LOVE

ALL THREE

OUR STORY HAS A HAPPY ENDING  
JUST LIKE WE WERE INTENDING  
AND EVERYTHING IS MENDED AS THE CURTAIN STARTS  
DESCENDING

ZANNI

BUT WHERE IS ARLECCHINO? (Music suddenly stops.)  
DO YOU KNOW, PEDROLINO? (Shrugs and confusion.)  
HE SHOULD HAVE BROUGHT THE VINO..

PEDROLINO

Got it right here! (Produces a big bottle and hands it to ZANNI.)

ZANNI

(offering his arm to the COUNTESS.) Perfect! Right this way, my dear. Dinner is served.

PEDROLINO

(starts to follow, stops and addresses the audience)  
So that's the story of the gold coin, the ruby ring, and the gaggle of geese. I promised you a happy ending. There you have it.

**SONG: FINALE**

OUR PLAY IS DONE  
WE HOPE YOU HAD SOME FUN  
THAT'S WHAT YOU EXPECT FROM THE COMMEDIA

ACTOR 3

OUR STORY'S ENDED HAPPILY  
FOR NEARLY EVERYONE  
THAT'S WHAT YOU EXPECT FROM THE COMMEDIA

ACTOR 2

IT'S A TRICK WE'VE HAD THE KNACK OF  
EVER SINCE THE RENAISSANCE

ALL

YOU'VE GOT TO GIVE THE AUDIENCE  
EXACTLY WHAT IT WANTS  
SO NOW WE'RE THROUGH  
WE HOPE THAT YOU  
WILL CHEER FOR ALL YOUR WORTH  
VIVA LA COMMEDIA!  
THE GREATEST SHOW ON EARTH!

VIVA LA COMMEDIA!  
A CLASSIC, BUT NOT CLASSY.  
WE HOPE WE WEREN'T TOO SASSY.  
TRUST ME WHEN I SAY TO YA,  
WE MAY NOT BE HISTORIC'LLY CORRECT,  
BUT WE'RE A LOT MORE FUN THAN BERTOLT BRECHT  
COMMEDIA IS MORE, MORE, MORE, MORE, MORE...  
THAN YOU EXPECT!

THE END